

Message Text

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ACTION CU-04

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R 251017Z JUN 74

FM AMEMBASSU BUCHAREST

TO RUEHIA/USIA WASHDC 3422

INFO SECSTATE WASHDC 9136

UNCLAS BUCHAREST 2706

USIA FOR IEE/FERNANDEZ FROM AMBASSADOR

E.O. 11652: N/A

TAGS: SCUL RO

SUBJ: ART CATALOG IN RESIDENCE

1. MUCH APPRECIATE THE BACKGROUND BIO MATERIAL YOU HAVE SENT FOR THE ART CATALOG, WHICH WILL PROVIDE EXTREMELY USEFUL INPUT THIS PROJECT. SORRY TO MAKE ADDITIONAL REQUESTS AT THIS STAGE, BUT ALONG LINES OF OUR EARLIER CONVERSATIONS, I WOULD LIKE SOME FULLER SENSE OF THESE ARTISTS' PRESENT ACTIVITIES AND PROSPECTS WHICH COULD ALSO BE INCORPORATED IN THE FINAL DESCRIPTIVE TEXT FOR EACH.

2. PARTICULARLY USEFUL, I THINK, WOULD BE AT LEAST A FEW LINES OF MATERIAL WHICH MIGHT GIVE ENTRIES MORE OF A "PORTRAIT OF THE ARTIST" FLAVOR WITH EMPHASIS ON CURRENT INTERESTS, PREOCCUPATIONS. SPECIFIC ARTIST WHOSE WRITE-UPS I'D LIKE TO SEE FLESHED OUT IN THIS WAY WOULD INCLUDE TAUNI DE LESSEPS, JACK YOUNGERMAN, D. JACK SOLOMON, BETTY PARSON, PAT TRIVIGNO, AND CLEVE GRAY (LATTER TWO REPRESENTED BY PAINTINGS LENT ME BY THE GUGGENHEIM).

3. I WOULD BE GRATEFUL IF YOU AND/OR YOUR CONTACTS IN THE APPROPRIATE AREAS OF USIA AND THE DEPARTMENT COULD PULL TOGETHER THE KIND OF SUPPLEMENTARY MATERIAL SUGGESTED ABOVE, PERHAPS BY PHONE CALLS TO GALLERIES AND AGENTS HANDLING THESE RESPECTIVE ARTISTS. IT MAY BE THAT SOMEONE YOU KNOW IN ICS COULD CONTACT EACH.

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4. AT THE SAME TIME, I AM ALSO INTERESTED IN HAVING THE CATALOG PUT THE COLLECTION IN A CERTAIN "CONTEXT". THIS MIGHT MOST USEFULLY BE DONE BY WAY OF AN INTRODUCTORY NOTE SIMILAR TO THE ONE METROPOLITAN MUSEUM OF CWAAS WSTANT#CURATOR HENRY GELDZAHLER CONTRIBUTED FOR AMBASSADOR MEEKER'S COLLECTION HERE. CAN THE AGENCY PROVIDE A "CONTEXTUAL" FOREWORD ALONG THOSE LINES? (GELDZAHLER PIECE RAN APPROXIMATELY 700 WORDS.)

5. PLEASE LET ME KNOW WHAT IT WILL BE POSSIBLE FOR YOU TO DO IN CONNECTION WITH THESE REQUESTS AND ANY OTHER IDEAS YOU MIGHT HAVE FOR COMPLETING THE CATALOG.
BARNES

NOTE BY OC/T: BUCHAREST 2706 PARA 4 (#) AS RECEIVED.

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NNN

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